

# WOMAN'S DOMAIN.

## STYLES FOR CHILDREN.

**Summer Fashions Approved of by Little Misses and Masters.**

NEW YORK, April 17.—New wash clothes for children—rather apparel so-called—are both prettier and more sensible than ever this year.

There is little of the wash tub air about the way in which some of the dressiest of the little costumes are trimmed, but, though of the most flower-like delicacy, the new colors are enduring.

There are solid piqués in sky blue and apple blossom pink that make smart and useful summer suits for maids from 4 to 10.

White Hamburg embroideries in edging and insertion trim the collar coats of these appropriately, outlining big turn back revers and elaborate cape revers, and edging or simulating cuffs for the sleeves.

The plain skirts have usually strapped seams, and for the oldest ages are cut to

and bretelles of all sorts and with knots of taffeta or velvet ribbon many a tiny linen gown will show a flower-hued lining of rich effects that are extremely charming.

Indeed, color is to be this summer a feature of clothes for even the smallest girls, though many delightful little toilets are still seen in pure white.

**PARISIAN MODELS.**

The French modes in particular evidence a leaning toward color, and there are indeed dainty and delicate costumes showing Dresden effects that are extremely charming.

With sheer white textures, mulls, Swedes, plain batiste and Indian lawns, there are often linings of colored silk with waist and collar and cuffs of contrasting color, and a green or blue or blue silk, is a novelty for girls from 3 to 8.

There are also Swisses with pink and blue dots that with dainty decorations of lace and rosettes of baby ribbon appear in gowns and cloaks, shirred sun hats and poke bonnets.

The dressiest costumes for girls under 6 are made very short, reaching barely to the knee. In the Paris models the majority of these are high necked and long sleeved, with a dashing little bunching of the shaped skirt breadths at the back to give the look of a bustle being worn.

**SENSIBLE STYLES.**

More practical designs, however, are shown, composed of the full gathered skirt—simply hemmed with a four-inch hem and three tucks—and low-necked, short sleeve body in favor.

Elaborate gowns of mull and lace, with long bishop sleeves, are and for the most part, with the exception of the little colored gown will be further relieved by a bit of bertha fall of the same.

A combination of blue serge and grass green linen is a French novelty that embraces a misses' privilege.

The misses' toilet pictured shows a combination of this sort, and it will be found in many useful models for all ages between 12 and 17.

The plain skirt and belted blouse are of the serge, the wrinkled sleeves, gamp and bretelles of the linen.

Subonnets for small girls are more than ever plentiful this season, as are also dainty frilled and lace trimmed aprons in all designs of materials.

A "split" subonnet is made of striped and checked gingham and is delightfully quaint over round, serious little faces.

Such a dress reveals its own charms in plain chambrays, and those, as well as the sun hats in the same materials, are shirred over cords and have often rosettes of lace and bows of ribbon.

Poke bonnets for dressy use run much to rough straw crowns and frilled gauze fronts with plain trimmings of old maid roses and what attractively touches.

Last, but not least, leather belts will be worn by both boys and girls. Then, since French children are wearing socks, black things and shoes, and the things for maids up to 6, as well as for their boy brothers.

NINA FITCH.



PINK PIQUE SUIT.

hang in front with a suggestion of the grown up box plait.

Pink pique is also used for small gentlemen in the baby stages, and takes the shape of cape cloaks and mannish little suits consisting of a reofer coat and knitted skirt.

Blue being a girl's color the sky blue pique is not used for boys. In white pique, duck linen—homespun and brown linen—may be said to be a universal material this season—there are any number of neat and inexpensive coat and skirt suits that can be bought ready made for both boys and girls.

Russian or Russian linen which has much of the look of kitchen crash, is in high favor for rough summer use for both sexes.

A plain skirt and reofer coat is the model



HOME SPUN SUIT.

for girls in this material, which appears as well in natty little bloomers and blouses for bicycle use.

For young gentlemen up to 10 there are matelot suits in the Russian crash, with their long bell trousers and very low neck blouses, have quite a professional sailor air.

Great sailor collars appear on these, the proper caper is to have the shield front perfectly plain, though the shield of other matelot suits show anchors and braids in contrasting colors. Coarse hemp watch chains, drawn taut across the breast from two watch pockets on the blouse, are a genu-



BLUE SERGE AND GREEN LINEN.

ine "mat" finish to these serviceable little suits.

**FROCKS OF BATISTE.**

But chief among the sensible textures used for girls of almost all ages are the linen batistes and grass linens in every shade of sage and brown. These give in answer to the all the designs of the city, the open guipure insertions, crinkled ribbon stripes and embroidered dots and figures.

Trimming for these little frocks are like-wise grown up to a degree. White and unbleached gaiters lace edge revers, collars

shee oftenest sit in, so that whenever she feels inclined her appetite may be easily satisfied.

That as I have said especially for fruit, doctor," I said, "the inclination may never come."

"Yes, it will," he answered, "it's like drinking beer in Germany. As you stand a glass when you go there, but you don't yourself drinking quarts a day in a few weeks' time. If one is in the habit of awaking in the night and feeling thirsty a lemon squeezed over a glass of cracked ice and placed on a table near the bed will be found the most palatable of drinks."

"You have great faith in fruit, doctor," I said. "It's almost a cure-all, eh?"

"Well, it would serve the purpose of medicine very frequently if adopted."

**BELOUNT'S WEDDING PRESENT.**

It makes his wife the largest property holder in Newport.

A transfer of real estate was made in Newport, R. I., the other day, which is the largest effected in that section in years. The transfer was made by Oliver Hazard Perry Belmont to his wife, Alva E. Belmont, formerly Mrs. William K. Vanderbilt, and consists of all Mr. Belmont's real estate in Newport, including Belmont, his palatial villa and stable, and other valuable lands, said to be worth nearly a half million dollars. The contents of Belmont are also included.

It is understood that Mr. Belmont has also made Mrs. Belmont a present of his famous Gray Craig park, of 105 acres, in Middle-town, with house, breeding stables and other buildings. It is said to be a wedding gift by Mr. Belmont to his wife.

Mr. Belmont is taxed in Newport for \$123,000 real and \$25,000 personal property, and in Middletown for \$10,000 real and \$5,000 personal, making a total of \$176,000.

This transfer makes Mrs. Belmont the largest property holder in Newport.

## SILVER NOVELTIES.

**Ornamental and Useful Articles Fresh from the Manufacturers.**

In few lines of manufacture are novel ideas more constantly developed than in the making of silverware.

First by order of the importance to which the bicycle has attained, are the silver mountings and furnishings which are made for the embellishment of the wheel and for the intricate work of the handlebars, and for the bicycle.

Among these is the silver oil can. This has flat sides, with a rider mounted upon his wheel engraved on either side. This is as dainty a tool as the most fastidious wheelman could desire. Another accessory which is both attractive and useful is a silver name plate to be attached to the tool bag. Then there are the silver toe clips, beautifully chased, silver mounted grips and all silver grips, engraved and made to fit any handle.

From out-of-door luxuries to indoor luxuries is but a step, at the jeweler's.

For the work table there are bread waxers made in perfect imitation of a miniature ear of corn or a half opened pod full of green peas. The silver embroidery scissors now have silver sheaths to protect their points, handle and shield both beautifully engraved in relief. A silver silk winder is an almost indispensable article to the woman who does dainty embroidery and whose equipments are to be above reproach.

Among the pretty novelties which are within the reach of almost every purse are the coffee spoons whose handles are formed of a favorite flower, the birthday book-marks which bear the names of the month and the corresponding sign of the zodiac, and the Shakespearean bookmarks with a familiar quotation engraved upon the binding.

Among toilet accessories there seem to be fewer novelties than usual. The only one noticed were the watch straps, designed to hold watch chains and to be worn by men. Garter and belt buckles are not new in design, but new designs are constantly being shown, and an all silver belt made of a series of medallions is a charming novelty.

The silver belt, always in questionable taste, is this season finding a rival in the newer belt book. This is shorter than the silver and is finished with two inward turning and sharply pointed hooks which catch and hold the skirt.

Those who care to own to the superstitious habit of carrying a rabbit's foot for a favorite talisman, will find a silver mounted sterling silver and thoroughly up to date.

A college man could not fail to be interested in the pencil tips which are engraved with initials, nor will the girl friends of the college object to so attractive a reminder of his studies. The pencil tips range in not too wide for the jewels of today to compass, and the purchaser who cannot cover the price of a pencil tip, will find something attractive and satisfactory whatever may be the limit set for expenditure.

## WOMAN WHO WORKS MINES.

**Has Made a Tidy Fortune from One Mine—How She Operates.**

In these days, when so many advanced women are prospecting in the field of men's work for some available employment which will furnish them a good living, and at the same time display their energy and ability, when all sorts of arguments and objections have failed to convince them that they cannot compete with men, the story related by the San Francisco Examiner of Miss Jennie Hilton, a California woman, who has made \$25,000 as a mining prospector, does not seem so remarkable as it once has been a few days ago, even though it is a rare undertaking for a woman and a surprising success in this instance.

Miss Hilton was born in Ohio and reared in California, where she was married in 1875 to a man who was a prospector. She was a teacher, and earned her living in this way for three years. When she was a little girl she was especially interested in minerals, and her father brought home to her a few specimens of minerals. This interest increased with her years, until she became a great student in mineralogy. Her vacations were spent reading about the subject, and she made a large share of her pin money was invested in books on ores and their reduction, and eventually she acquired a thorough knowledge of San Francisco.

During her summer vacation in 1890 she went to visit her brother in Phoenix, Arizona, and spent her time studying the geology and mineralogy of the state. She succeeded in getting her brother and uncle to go with her on a prospecting tour. She resigned her place as teacher and she started on her own. She had a small amount of money, but she had a great deal of confidence in her knowledge of ores and their values of the most elementary geologist, and she had a great deal of confidence in her faith in her clever qualities of judgment and perception. The discouraging experiences of men who had started out before, just as she was, and who had failed, were very much poorer in pocket, had no effect on her spirit of enterprise. She was interested and eager for success, so she commenced at once to work, and she was not long in finding that "women are mothers first, then cooks, but never teachers," has very little significance among women of the nineteenth century. She was a woman of the nineteenth century, and she was a woman of the nineteenth century. She was a woman of the nineteenth century, and she was a woman of the nineteenth century.

## FROCKS FOR LITTLE FOLKS.

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It is bewildering to calculate how much of the world's wealth is in the hands of women. Before she married Mr. Belmont she was mistress of the palace on the northwest corner of Fifty-second street and Fifth avenue, which was built for her by Mr. Vanderbilt, and is valued at \$3,000,000.

At the time of the separation between Mr. and Mrs. William K. Vanderbilt he made a transfer of his real estate to her, and she now has a large fortune of her own.

Her art collections are unusually costly and rare, but number hundreds of pieces. As the silver belt, always in questionable taste, is this season finding a rival in the newer belt book. This is shorter than the silver and is finished with two inward turning and sharply pointed hooks which catch and hold the skirt.

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half interest to some successful miners in Harqua Hala for \$25,000. With this money she intends to develop some well located property in the Harqua Hala region.

Miss Hilton is the first woman to take up mining as a business, and old miners seem to look upon her yet as a "geological student" she thinks women quite as capable of judging mining property as men, as they are quick observers and have naturally a clearer intuitive knowledge than their brothers.

**THE PARADISE OF WOMEN.**

Complete Equality of the Sexes in Heathen Burma.

It is not anywhere in civilization, not even in America, writes Henry Fielding in Blackwood's Magazine, is it in heathen Burma. There woman is on absolutely the same footing as man in all that pertains to law and custom. There is not a single law that does not bear equally on man the same as on women. Men have never tried to "boss" them or to say that was fitting and that was not fitting for them. "No artificial ideas from long past ages have been held up to them as eternal equity. It has been left to their own good sense and to the eternal fitness of things to determine what is womanly and what is not." The result is, none is more womanly than the Burmese woman, "none possess in greater strength all the nameless attractions of a woman."

In the higher classes a woman has property of her own and manages it herself. In the lower classes she has a trade and runs it herself. The sexes are left to choose their own occupations, and "it is rather curious to find that sewing and embroidery are distinctly male occupations. The retail trade of the country is in the hands of the women, and they nearly all trade on their own account. Just as the men farm their own land, the women own their businesses. They are not dependent on men for their traders on their own account, and, with the exception of the silk and cloth branches of

utterly ignore the weakness of her womanhood.

Miss Georgiana Lee Morrill, formerly a teacher in the Girls' High school of this city, and a graduate ofassar college, is the Critic, in the first American woman on whom the University of Heidelberg has conferred the degree of doctor of philosophy. The title was given to her in recognition of her work in translating from middle English into German and editing a poem from the Auchinleck manuscript in Edinburgh. She was by the way, the first woman to be admitted to the lectures in English at the Berlin university.

It is interesting to note that Miss Ida H. Hyde of Chicago, who has just taken the degree of doctor of philosophy magna summa laude at the University of Heidelberg, would have had summa cum laude attached to her parchment save for the conservation of one member of the faculty. No one, not even he, disputed her right to the higher encomium, but he could not bring himself to confer in such superlative praise for a woman. Miss Hyde has held during part of her course in Germany the European fellowship of the Association of Collegiate Alumnae. Her splendid showing has naturally greatly delighted and encouraged that body of intelligent and devoted women.

**Fashion Notes.**

Plush collars are seen only on the severest of tailor gowns, and are coming into vogue.

Mousseline de sole enters largely into every sort of dress trimming idea.

A high turn-down military collar will be the correct finish for skirt waists this coming season.

Hand-painted belts with miniatures for buckles are very smart and correspondingly expensive.

Narrow ribbon ruches are used quite extensively to trim dresses, parasols, capes, tea-gowns, military, etc.

Nearly all dressy gowns are now made with silk linings, and many chine brocades are used for that purpose.

Turn-down linen collars and cuffs turned back about an inch around the hand are to be worn very much this season.

The silk balayuse is in use again, and many of the new summer gowns have the narrow pinked ruffle inside the skirt.

Crush collars of velvet, over which are tabs of green lace at regular distances, are modish and becoming.

Grass lawn gowns made with a little coat bodies of green silk with a flower stripe are very novel and quite the latest thing.

Coarse laces, in all the varieties of Maltese, such as the first and only ruffled known, are worn very much this season.

Entire waists are made of black net, effectively decorated with applique designs of ecru grass lawn embroidered with white.

Chino effects are truly the keynote of the nearly everything in the world of dress, the patterns appearing among silks, fancy gowns, military, etc.

Nearly all the fancy straw hats are plaited very loosely, and therefore have a rough appearance, and the more colors there are interplated the better from fashion's point of view.

Jeweled effects are more and more in evidence on dresses as well as hats, and very dressy waists are made of coarse black net, with emeralds, jet and emeralds, arranged over green silk.

The new etamine and canvas-patterned modish, shot in two colors, serve as an admirable basis for the handsome iridescent accessories which are worn so very noticeable this season, and seem to grow more attractive.

Much attention is bestowed upon neck collars, and a novel "shell" collar has been introduced. It is made of a fine, light-colored silk, which is caught in the neck of the bodice, which is caught inside of the collar and falls over in small fans at each side.

Cashmere is much used for house gowns, and is trimmed with narrow flannel ribbon, pink on a gray ground, set between rows of silver braid, a wide collar being made entirely of alternate rows of ribbon and braid.

The short back sailor hat renova its popularity with each succeeding season. The garziture for these hats, while it does not differ much from that of other seasons, is made of Malines net, and is used in profusion upon them.

The latest novelty in capes is made of ecru lace, with a black velvet collar pattern all over it. Full panels of Russian net edged with ostrich feather trimming hang over the shoulders, and black and white tulle, with ostrich tips, form the tuche at the neck.

It is rumored that the latest skirts for wash materials, grenadines, thin silks and net, are made of straight, broad, shirred, and plainly hemmed at the bottom, where they hang loose from the gored lining underneath.

Roses without end, violets, araucarias and primulas are the flowers most popular just now, and as these blossoms are naturally produced in many colors, reproduced in artificial flowers, they lend themselves admirably to the prevailing color craze.

Bilious of tulle crown the majority of dressy millinery—one color over the other being desired, or may be to enable a greater display of color—green tulle under rose color or blue, yellow under green, black over white, or vice versa.

The prettiest, most graceful and newest coiffure worn by youthful women with evening toilets shows the hair arranged in soft deep waves on the crown of the head and around the forehead, parted on the left side, carried high in the back and curled or braided around a bunch of short curls.

On Paris hats and bonnets many of the gay flowers are veiled with tulle, some of the red roses enveloped in red tulle, then carried high in the back and curled or braided around a bunch of short curls.

Several plain skirts made of pl-headed checks in black and white, navy blue and white, or green and white, are used in smart costumes for the spring. The jackets to wear with these costumes repeat the dark shade of the checked fabric. Vests of white satin veiled with lace lend a dressy and effective touch.

Ribbons of all widths, flowered, striped and plain, are a conspicuous feature of trimming on thin gowns this season. Bands of ribbon extend over the shoulder and down the front.

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## THE PARADISE OF WOMEN.

Complete Equality of the Sexes in Heathen Burma.

It is not anywhere in civilization, not even in America, writes Henry Fielding in Blackwood's Magazine, is it in heathen Burma. There woman is on absolutely the same footing as man in all that pertains to law and custom. There is not a single law that does not bear equally on man the same as on women. Men have never tried to "boss" them or to say that was fitting and that was not fitting for them. "No artificial ideas from long past ages have been held up to them as eternal equity. It has been left to their own good sense and to the eternal fitness of things to determine what is womanly and what is not." The result is, none is more womanly than the Burmese woman, "none possess in greater strength all the nameless attractions of a woman."

In the higher classes a woman has property of her own and manages it herself. In the lower classes she has a trade and runs it herself. The sexes are left to choose their own occupations, and "it is rather curious to find that sewing and embroidery are distinctly male occupations. The retail trade of the country is in the hands of the women, and they nearly all trade on their own account. Just as the men farm their own land, the women own their businesses. They are not dependent on men for their traders on their own account, and, with the exception of the silk and cloth branches of

utterly ignore the weakness of her womanhood.

Miss Georgiana Lee Morrill, formerly a teacher in the Girls' High school of this city, and a graduate ofassar college, is the Critic, in the first American woman on whom the University of Heidelberg has conferred the degree of doctor of philosophy. The title was given to her in recognition of her work in translating from middle English into German and editing a poem from the Auchinleck manuscript in Edinburgh. She was by the way, the first woman to be admitted to the lectures in English at the Berlin university.

It is interesting to note that Miss Ida H. Hyde of Chicago, who has just taken the degree of doctor of philosophy magna summa laude at the University of Heidelberg, would have had summa cum laude attached to her parchment save for the conservation of one member of the faculty. No one, not even he, disputed her right to the higher encomium, but he could not bring himself to confer in such superlative praise for a woman. Miss Hyde has held during part of her course in Germany the European fellowship of the Association of Collegiate Alumnae. Her splendid showing has naturally greatly delighted and encouraged that body of intelligent and devoted women.

**Fashion Notes.**

Plush collars are seen only on the severest of tailor gowns, and are coming into vogue.

Mousseline de sole enters largely into every sort of dress trimming idea.

A high turn-down military collar will be the correct finish for skirt waists this coming season.

Hand-painted belts with miniatures for buckles are very smart and correspondingly expensive.

Narrow ribbon ruches are used quite extensively to trim dresses, parasols, capes, tea-gowns, military, etc.

Nearly all dressy gowns are now made with silk linings, and many chine brocades are used for that purpose.

Turn-down linen collars and cuffs turned back about an inch around the hand are to be worn very much this season.

The silk balayuse is in use again, and many of the new summer gowns have the narrow pinked ruffle inside the skirt.

Crush collars of velvet, over which are tabs of green lace at regular distances, are modish and becoming.

Grass lawn gowns made with a little coat bodies of green silk with a flower stripe are very novel and quite the latest thing.

Coarse laces, in all the varieties of Maltese, such as the first and only ruffled known, are worn very much this season.

Entire waists are made of black net, effectively decorated with applique designs of ecru grass lawn embroidered with white.

Chino effects are truly the keynote of the nearly everything in the world of dress, the patterns appearing among silks, fancy gowns, military, etc.

Nearly all the fancy straw hats are plaited very loosely, and therefore have a rough appearance, and the more colors there are interplated the better from fashion's point of view.

Jeweled effects are more and more in evidence on dresses as well as hats, and very dressy waists are made of coarse black net, with emeralds, jet and emeralds, arranged over green silk.

The new etamine and canvas-patterned modish, shot in two colors, serve as an admirable basis for the handsome iridescent accessories which are worn so very noticeable this season, and seem to grow more attractive.

Much attention is bestowed upon neck collars, and a novel "shell" collar has been introduced. It is made of a fine, light-colored silk, which is caught in the neck of the bodice, which is caught inside of the collar and falls over in small fans at each side.

Cashmere is much used for house gowns, and is trimmed with narrow flannel ribbon, pink on a gray ground, set between rows of silver braid, a wide collar being made entirely of alternate rows of ribbon and braid.

The short back sailor hat renova its popularity with each succeeding season. The garziture for these hats, while it does not differ much from that of other seasons, is made of Malines net, and is used in profusion upon them.

The latest novelty in capes is made of ecru lace, with a black velvet collar pattern all over it. Full panels of Russian net edged with ostrich feather trimming hang over the shoulders, and black and white tulle, with ostrich tips, form the tuche at the neck.

It is rumored that the latest skirts for wash materials, grenadines, thin silks and net, are made of straight, broad, shirred, and plainly hemmed at the bottom, where they hang loose from the gored lining underneath.

Roses without end, violets, araucarias and primulas are the flowers most popular just now, and as these blossoms are naturally produced in many colors, reproduced in artificial flowers, they lend themselves admirably to the prevailing color craze.

Bilious of tulle crown the majority of dressy millinery—one color over the other being desired, or may be to enable a greater display of color—green tulle under rose color or blue, yellow under green, black over white, or vice versa.

The prettiest, most graceful and newest coiffure worn by youthful women with evening toilets shows the hair arranged in soft deep waves on the crown of the head and around the forehead, parted on the left side, carried high in the back and curled or braided around a bunch of short curls.

On Paris hats and bonnets many of the gay flowers are veiled with tulle, some of the red roses enveloped in red tulle, then carried high in the back and curled or braided around a bunch of short curls.

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